

Sound Recording Analysis Worksheet

Step 1. Pre-listening

A. Whose voices will you hear on this recording?

B. What is the date of the recording?

C. Where was this recording made?

Step 2. Listening

A. Type of sound recording (check one):

- | | |
|---|--|
| <input type="radio"/> Policy Speech | <input type="radio"/> Convention proceedings |
| <input type="radio"/> Congressional Testimony | <input type="radio"/> Campaign speech |
| <input type="radio"/> News report | <input type="radio"/> Arguments before a court |
| <input type="radio"/> Interview | <input type="radio"/> Panel discussion |
| <input type="radio"/> Entertainment broadcast | <input type="radio"/> Other |
| <input type="radio"/> Press conference | |

B. Unique physical qualities of the recording

- ☐ Music
- ☐ Live broadcast
- ☐ Narrated
- ☐ Special sound effects
- ☐ Background sounds

C. What is the tone or mood of this recording?

Step 3. Post-listening (or repeated listening)

A. List three things in this sound recording that you think are important:

1. _____
2. _____
3. _____

B. Why do you think the original broadcast was made and for what audience?

C. What evidence in the recording helps you to know why it was made?

| | |
|----|--|
| D. | <p>List two things this sound recording tells you about life in the United States at the time it was made:</p> <p>1. _____</p> <p>2. _____</p> |
| E. | <p>Write a question to the broadcaster that is left unanswered by this sound recording.</p> <p>_____</p> |
| F. | <p>What informatioin do you gain about this event that would not be conveyed by a written transcript? Be specific.</p> <p>_____</p> |

**Designed and developed by the
Education Staff, National Archives and Records Administration,
Washington, DC 20408**